



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

DIVISION ADVISORY NO. 012, s. 2021
February 8, 2021

In reference to the Regional Advisory No. 123 s. 2021 dated February 1, 2021 from the Regional Director of DepEd Region IV A CALABARZON Wilfredo E. Cabral this advisory is issued for the information of all Science Teachers and other Science enthusiast.

MEDALLA: NATIONAL ACADEMICS AND PUBLIC HEALTH CONFERENCE

The **UP NAMNAMA – Baguio** and **UP Pre-Medical Society – Baguio** will conduct **MEDALLA: National Academic and Public Health Conference** that will be conducted from February 15 to 20, 2021 online.

The conference theme is: "In focus: Exploring and Understanding the Philippine Public Health" includes the academic competitions such as Public Health Opinion Writing, Science and Health Writing, Online Mobile Photography, Digital Poster Making, Medical Trivia Quiz Bee and Pubic Health debate. The conference aims to promote student's intellectual, social, cultural, and public health awareness through academic competitions and a series of lectures.

For more information, please see attached communication.

ELIAS A. ALICAYA, JR., Ed.D.
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

DEPED - QUEZON ICT UNIT
UPLOADED
Date/Time: <u>2/9/21 1:16 PM</u>
By: <u>WIL</u>
Ref. no.: <u>DA 012, s. 2021</u>

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"Creating Possibilities, Inspiring Innovations"

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Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
GATE 2, KARANGALAN VILLAGE
1900 CAINTA, RIZAL



Office of the Regional Director

February 1, 2021

To: Schools Division Superintendents

Dear Superintendents,

This pertains to the letter from **UP NAMNAMA - Baguio** and **UP Pre-Medical Society - Baguio** informing this Office about the conduct of **MEDALLA: National Academic and Public Health Conference** which will be conducted from **February 15 to 20, 2021**.

With the theme *"In Focus: Exploring and Understanding the Philippine Public Health"*, the conference aims to promote students' intellectual, social, cultural, and public health awareness through academic competitions and a series of lectures.

Target participants of this conference are junior high school students and senior high school students.

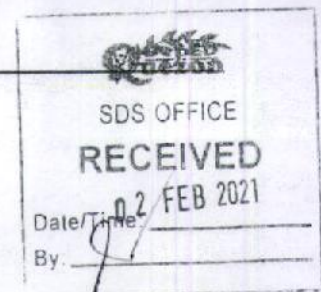
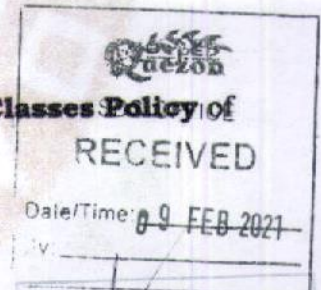
If participation in the above-mentioned projects from your Division is deemed necessary, please be reminded of the following conditions:

- a. that the Schools Division Office be informed, in writing, of participation to said activity;
- b. participation/attendance is on a voluntary basis;
- c. strict observance of the **No Collection Policy**; and
- d. strict observance of **Time-On-Task** or **No Disruption of Classes Policy** of the Department.

Please be guided accordingly.

Very truly yours,


WILFREDO E. CABRAL
Regional Director



"EXCELLENCE is a CULTURE and QUALITY is a COMMITMENT"

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Document Inquiry : <https://r4a-teadoc.com/inquire>
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MED ALLA

NATIONAL ACADEMIC AND
PUBLIC HEALTH CONFERENCE

IN FOCUS: EXPLORING AND UNDERSTANDING THE PHILIPPINE PUBLIC HEALTH

MEDALLA 2021 Steering Committee

January 19, 2021

Wilfredo E. Cabral
Regional Director
Department of Education Region IV - A

Peter Denmarck C. Gajo
Project Head

Dear Sir:

Ian Matthew A. Calica
Assistant Project Head

Greetings!

Jetro D. Pajo
*Contest Materials
Committee Head*

UP NAMNAMA – Baguio, an academic and socio-cultural organization, and UP Pre-Medical Society- Baguio, an academic and socio-civic organization, are duly-recognized organizations in the University of the Philippines Baguio geared towards the pursuit of excellence through providing academic and social growth within the region and beyond, as well as encouraging a widening awareness of the societal issues in the country.

Patricia M. Martinez
*Finance and Logistics
Committee Head*

In light of this, UP NAMNAMA – Baguio and UP Pre-Medical Society - Baguio shall collaborate and hold the first MEDALLA, a national academic and public health conference consisting of different academic competitions and lecture series pooling the country's best minds. It aims to promote students' intellectual, social, cultural, and public health awareness through an interscholastic competition and lecture series. MEDALLA is the Ilocano term for "medal". It pertains to an object that has commemorative purpose and many are given as awards as a form of recognition. In this endeavor UP NAMNAMA – BAGUIO and UP Pre-Medical Society - Baguio aim to recognize the purpose of each individual participating in the event while still carrying out honor and excellence amidst the current health crisis.

Antonio Lorenzo L. Ong
*Human Resource
Committee Head*

**Austin Ragiel Marc M.
Dela Rosa**
*Participants Committee
Head*

**Jessamari Niña Nica L.
De Guzman**
Publicity Committee Head

Academic competitions include **Public Health Opinion Writing, Science and Health Writing, Online Mobile Photography, Digital Poster Making, Medical Trivia Quiz Bee, and Public Health Debate.**



BAGUIO



MED ALLA

NATIONAL ACADEMIC AND
PUBLIC HEALTH CONFERENCE

IN FOCUS: EXPLORING AND UNDERSTANDING THE PHILIPPINE PUBLIC HEALTH

MEDALLA 2021 Steering Committee

Peter Denmark C. Gajo
Project Head

Ian Matthew A. Calica
Assistant Project Head

Jetro D. Pajo
*Contest Materials
Committee Head*

Patricia M. Martinez
*Finance and Logistics
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*Human Resource
Committee Head*

**Austin Ragiel Marc M.
Dela Rosa**
*Participants Committee
Head*

**Jessamari Niña Nica L.
De Guzman**
Publicity Committee Head

The lecture series includes Investigating the Current Health Situation of the Philippines, Albulario: Exploring the Cultural Beliefs on Health Management, and Beyond Borders: CoViD-19 Procurement and Distribution.

This year's MEDALLA: National Academic and Public Health Conference bears the theme: "In Focus: Exploring and Understanding the Philippine Public Health," happening on February 15 - 20, 2021 online.

UP NAMNAMA – Baguio and UP Pre-Medical Society - Baguio invites you to share our commitment and to help us achieve the success of our activities by giving us the **seal of endorsement** of your good office, and disseminate this information to schools. Participating in this event shall give merit in the academic, non-academic, and professional engagements of the students and advisers/coaches. We shall extend our sincerest gratitude for your assistance.

Have confidence that your support and participation will be acknowledged throughout the event.

Attached is the event primer containing the guidelines and mechanics, program, and registration procedure.

For any inquiries, we will gladly discuss these at your convenience. Feel free to email us at themedalla1@gmail.com.

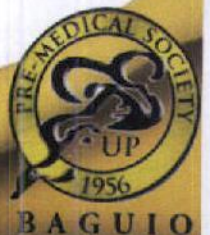
Sincerely,

Peter Denmark C. Gajo
Project Head

Noted by:

Deign Erolley Soriano
Adviser, UP NAMNAMA – BAGUIO

Noel Joseph Galido
Adviser, UP Pre-Medical Society - Baguio



BAGUIO

MED ALLA

**NATIONAL ACADEMIC AND
PUBLIC HEALTH CONFERENCE**

EVENT PRIMER



Event Profile

MEDALLA is a national academic and public health conference consisting of different academic competitions and lecture series pooling the country's best minds. It aims to promote students' intellectual, social, cultural, and public health awareness through an interscholastic competition and lecture series.

MEDALLA is the Ilocano term for "medal". It pertains to an object that has commemorative purpose and many are given as awards as a form of recognition. In this endeavor UP NAMNAMA - BAGUIO and UP Pre-Medical Society - Baguio aim to recognize the purpose of each individual participating in the event while still carrying out honor and excellence in the midst of the current health crisis.



Proponents



UP NAMNAMA - BAGUIO is a duly-recognized academic and socio-cultural organization of Ilocano students in the University of the Philippines Baguio. Being the first and only true-blooded Ilocano organization in the country's premier university, University of the Philippines, it exists with the purpose of providing academic and social growth among the youth, as well as encouraging a widening awareness and appreciation of our region's unique heritage and culture among our fellow Filipinos.



UP Pre-Medical Society - Baguio is an academic, special-interest, and socio-civic organization in University of the Philippines Baguio consisting of young, hardworking, and dedicated individuals from different degree programs, united by common disposition in taking up medicine in the future, that aims to embody the beauty of medicine, in theory and practice, to contribute to our humanistic growth, and to aid the community.

Schedule

	DATE	TIME	ACTIVITY	
DAY 1	FEB. 15	10:00 am – 12:00 nn	Opening Program	
		01:00 pm - 02:30 pm	Lecture 1: Investigating the Current Health Situation of the Philippines	
		03:00 pm -05:30 pm	Public Health Opinion Writing	Public Health Debate Orientation
DAY 2	FEB. 16	08:00 am – 12:00 nn	Medical Trivia Quiz Bee (Junior High School)	Public Health Debate
		01:00 pm - 05:00 pm	Medical Trivia Quiz Bee (Senior High School)	
		06:00 pm	Deadline of Online Mobile Photography Entries	
DAY 3	FEB. 17	08:00 am – 09:30 am	Lecture 2: Albularyo: Exploring the Cultural Beliefs on Health Management	
		10:00 am - 12:30 pm	Science and Health Writing	Public Health Debate
		02:00 pm - 05:00 pm	Digital Poster Making	
DAY 4	FEB. 18	10:00 – 11:30 am	Lecture 3: Beyond Borders: CoViD-19 Procurement and Distribution	
		11:30 am – 5:00 pm	Public Health Debate	
DAY 5	FEB 19.	8:00 am – 5:00 pm	Public Health Debate	
DAY 6	FEB. 20	2:00 – 5:00 pm	Closing Program and Awarding Ceremony	

General Guidelines

ORGANIZING COMMITTEES

A. MEDALLA COMMITTEE

The **MEDALLA Committee** is the highest policy- and decision-making body of MEDALLA. It shall be headed by the Vice President for Special Projects of UP Pre-Medical Society – Baguio and Executive for Education and Culture of UP NAMNAMA - BAGUIO, and composed by the appointed steering committee heads, and the members of the Executive Committee of each organization.

B. STEERING COMMITTEE

The **Steering Committee** shall oversight the progress of the project; provide advice, support and guidance to ensure the delivery of the project outputs and the achievement of the project outcomes.

PARTICIPATION

A. SCHOOLS AND CONTESTANTS

1. Any bona fide students from Junior High School and Senior High School he/she will be representing are qualified to compete in the contest.

2. Individual certification attesting the contestants' enrollment in their respective schools or their school IDs shall be required upon registration.

3. No limit of the number of contestants per school shall be employed.

B. ADVISERS

1. The advisers must be a faculty member of his/her participating school supported by proper documentation (i.e faculty ID).

2. Aside from the contestants, only he/she may be the only representative of the Junior High School and/or Senior High School who can file protests or complaints to the board of judges, if appropriate.

3. The adviser shall be the only representative of the school who shall participate in decision making regarding special cases.

NOTE: Participants may or may not choose to have an adviser upon registration and the entirety of the competition as this will not be determinant for disqualification.

DECISION MAKING

A. THE BOARD OF JUDGES (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any coach in all the events in the competition.

2. The BOJ shall be composed of the invited judges, academic personnel, and/or members of the organization who possess knowledge and skills required by each category. Each contest shall have a BOJ composed of the following:

a. Public Health Opinion Writing

i. Three (3) invited judges from UP Baguio College of Arts and Communication, other UP colleges, UP NAMNAMA – Baguio,

General Guidelines

UP Pre-Medical Society - Baguio or whose respective fields of expertise are relevant.

b. Science and Health Writing

i. Three (3) invited judges from UP Baguio College of Arts and Communication, other UP colleges, UP NAMNAMA – Baguio, UP Pre-Medical Society - Baguio or whose respective fields of expertise are relevant.

c. Digital Poster Making

i. Three (3) invited judges from UP Baguio College of Arts and Communication, other UP colleges, UP NAMNAMA – Baguio, UP Pre-Medical Society - Baguio or whose respective fields of expertise are relevant.

d. Online Mobile Photography

i. Three (3) invited judges from UP Baguio College of Arts and Communication, other UP colleges, UP Pre-Medical Society - Baguio or whose respective fields of expertise are relevant.

e. Medical Trivia Quiz Bee

i. Judges shall be invited from the following fields: Medicine, Public Health, Medical TV Show fan, or whose respective fields of expertise are relevant.

f. Public Health Debate

i. Adjudicators of the debate matches will come from the members of the University of the Philippines Baguio Debate Varsity.

3. All decisions made by the BOJ are final and irrevocable.

COMPETITIONS

INDIVIDUAL

A. PUBLIC HEALTH
OPINION WRITING

B. SCIENCE AND HEALTH
WRITING

C. DIGITAL POSTER MAKING

D. ONLINE MOBILE
PHOTOGRAPHY

E. MEDICAL TRIVIA QUIZ
SHOW

GROUP

F. PUBLIC HEALTH DEBATE

LECTURE SERIES

Lectures are highly encouraged to be attended by the participants. Invited speakers shall come from medical and public health backgrounds (physicians, medical students, public health officials, etc.)

A. LECTURE 1:

INVESTIGATING THE CURRENT HEALTH
SITUATION OF THE PHILIPPINES

B. LECTURE 2:

ALBULARYO: EXPLORING THE CULTURAL
BELIEFS ON HEALTH MANAGEMENT

C. LECTURE 3:

BEYOND BORDERS: COVID-19
PROCUREMENT AND DISTRIBUTION

Registration

1. Registration starts on JANUARY 30 and will end on FEBRUARY 12, 2021.

2. Accomplish the Registration Form:

EVENT	DIVISION	LINK
Public Health Opinion Writing	JHS	https://cutt.ly/Medalla_2021_RegForm_PublicHealthOpinion_JHS
	SHS	https://cutt.ly/Medalla_2021_RegForm_PublicHealthOpinionW_SHS
Science and Health Writing	JHS	https://cutt.ly/Medalla_2021_RegForm_ScienceandHealthW_JHS
	SHS	https://cutt.ly/Medalla_2021_RegForm_ScienceandHealthW_SHS
Digital Poster Making	JHS	https://cutt.ly/Medalla_2021_RegForm_DigitalPosterMaking_JHS
	SHS	https://cutt.ly/Medalla_2021_RegForm_DigitalPosterMaking_SHS
Online Mobile Photography	JHS	https://cutt.ly/Medalla_2021_RegForm_OnlineMobilePhotography_JHS
	SHS	https://cutt.ly/Medalla_2021_RegForm_OnlineMobilePhotography_SHS
Medical Trivia Quiz Bee	JHS	https://cutt.ly/Medalla_2021_RegForm_MedicalTriviaQuizShow_JHS
	SHS	https://cutt.ly/Medalla_2021_RegForm_MedicalTriviaQuizShow_SHS
Public Health Debate	SHS	https://cutt.ly/Medalla_2021_RegForm_PublicHealthDebate_SHS

3. Accomplish all necessary fields in the form/s.

4. The registration fee for each contest are the following:

1. Public Health Opinion Writing
Php 50.00
2. Science and Health Writing
Php 50.00
3. Digital Poster Making
Php 50.00
4. Online Mobile Photography
Php 50.00
5. Medical Trivia Quiz Bee
Php 50.00
6. Public Health Debate
Php 100.00

5. Participants are asked to pay the registration fee AFTER submitting the registration form.

6. A message shall be sent by The

MEDALLA Committee within 24 hours (through an email or through SMS using the contact number indicated in the registration form) detailing the payment scheme you have chosen in the registration form.

7. After paying the registration fee, participants are asked to send a picture or photocopy of your transaction/receipt through an email to themedalla1@gmail.com.

8. A confirmation message shall be sent by The MEDALLA Committee within 24 hours (through an email or through SMS using the contact number indicated in the registration form). The confirmation message shall contain the **e-receipt**, and **Contestant's Code (e.g. PHXY001)**.

9. All registration payments are NON-REFUNDABLE.

Public Health Opinion Writing

RULES & MECHANICS

1. The contest shall be divided into **two (2)** divisions:

- a. Division 1: **Junior High School Division**
- b. Division 2: **Senior High School Division**

2. Separate winners shall be declared for the two divisions.

3. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** submission of entries.

4. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.

5. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.

2. Participants **MUST NOT** be a **published writer or professional journalist**.

3. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

GUIDELINES

1. Participants are tasked to write an opinion essay of the topic provided by the organizers based on the webinar presentation "**Investigating the Current Health Situation of the Philippines.**"

2. The essay topics for both Junior High School and Senior High School shall be posted in the **Facebook Group of Public Health Opinion Writing participants** after the webinar presentation on **February 15, 2021**.

3. Participants are given only two (2) hours and thirty (30) minutes to write and submit the entries.

4. The medium of writing for both divisions are either straight English or Filipino only.

5. Essay must be original, not previously published in print or online.

6. Entries must be the work of **one person only** and not be a collective work of more than one person.

7. Essay must meet the following requirements:

- a. Must contain a title
- b. Must be within 500-800 words (excluding title).
- c. Page must be in Letter size
- d. Must have 1-inch margin on all sides
- e. Font Type: Times New Roman; Font Size: 12
- f. Must have 1.5 spacing
- g. Must be in PDF.

8. Non-compliance with the format will result in disqualification of entry.

DISQUALIFICATION

The following essays will be **AUTOMATICALLY** disqualified:

- Essays that are featured in other competitions (school-based, division, regional, national, international, etc)
- Essays that have been previously uploaded, or published.
- Essays that are plagiarized.

SUBMISSION

- Only one (1) entry per student.
- Submission of entries is through email. Send it to themedalla1@gmail.com as an attachment with format as follows:
Subject: <PHOW>_<Division>_<Family Name> (e.g. PHOW_JHS_Garcia)
 The **body of the email** must contain the following information:
 - Full name of contestant
 - Full name of school (No abbreviations)
 - Year Level
 - Mobile Number
 - Email Address
 - Home Address
- The file name of entries must follow the format: **<Contestant's Code>_<Division>** (e.g. XYZ001_JHS).
- A reply will be sent to you through text or email within 24 hours after your submission to confirm your successful entry.
- Proper credits will be given to the contestant.

For further inquiries, you may contact **Jetro D. Pajo** at **09174183452**. You may also email us at themedalla1@gmail.com or message us through our Facebook page <https://www.facebook.com/MEDALLA2021/>

INTELLECTUAL PROPERTY & OWNERSHIP

The ownership of the submitted essays would be retained by the respective student writers but with the explicit permission to be used by the UP NAMNAMA - BAGUIO and UP Pre-Medical Society - Baguio free of charge in the purpose of using the essays for promotion of the competition on any and all media, throughout the world in perpetuity.

JUDGING CRITERIA

The judging criteria are as follows:

CONTENT The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	45%
UNITY AND COHERENCE The essay is written in a logical and sensible manner. The ideas and thoughts indicate fluidity and the transitions are clear and necessary.	25%
ORIGINALITY The essay explores fresh ideas or presents a point that is not common to the senses or popular. There is an attempt to elevate the argument.	10%
TECHNIQUE AND STYLE Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	20%
TOTAL	100%

- The final ranking shall be based on the average rank garnered by the contestants.
- In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
- The top five (5) scorers shall be declared as the winners of the event.

Science & Health Writing

RULES & MECHANICS

1. The contest shall be divided into **two (2)** divisions:
 - a. Division 1: **Junior High School Division**
 - b. Division 2: **Senior High School Division**
2. Separate winners shall be declared for the two divisions.
3. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** submission of entries.
4. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.
5. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.
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3. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

GUIDELINES

1. Participants are tasked to write an opinion essay of the topic provided by the organizers based on the webinar presentation "**Albularyo: Exploring the Cultural Beliefs on Health Management**"
2. The essay topics for both Junior High School and Senior High School shall be posted in the **Facebook Group of Science and Health Writing participants** after the webinar presentation on **February 17, 2021**.
3. Participants are given only **two (2) hours and thirty (30) minutes** to write and submit the entries.
4. The medium of writing for both divisions are either straight English or Filipino only.
5. Essay must be original, not previously published in print or online.
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- Home Address

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ORIGINALITY The essay explores fresh ideas or presents a point that is not common to the senses or popular. There is an attempt to elevate the argument.	10%
TECHNIQUE AND STYLE Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	20%
TOTAL	100%

- The final ranking shall be based on the average rank garnered by the contestants.
- In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
- The top five (5) scorers shall be declared as the winners of the event.

Medical Trivia Quiz Bee

RULES & MECHANICS

1. The contest shall be divided into **two (2)** divisions:

- a. Division 1: **Junior High School Division**
- b. Division 2: **Senior High School Division**

2. Separate winners shall be declared for the two divisions.

3. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** the start of the quiz bee

4. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.

5. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.

2. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

GUIDELINES

1. The quiz bee shall be conducted online (Zoom Video Call).

2. Participants must have a minimum internet speed of 1.5 megabits per second (mbps) that should be enough to connect to Zoom Video Call during the conduct of quiz show.

3. If disconnected in the middle of quiz show, contestants shall be allowed to reconnect and continue answering the questions projected currently. However, answering previous questions missed by the contestant/s shall not be allowed.

4. The quiz bee shall compose the following categories:

- i. **Medicine (basic trivia questions on diseases and illnesses)**
- ii. **Public Health and Current Events**
- iii. **Medical TV Shows (Grey's Anatomy, Private Practice, Hospital Playlist, etc.)**

5. The quiz bee shall be composed of three (3) rounds: **Easy, Average, and Difficult** with corresponding **one (1), three (3), and five (5) point/s**, respectively. A total of ten (10) questions shall be asked in each round.

6. Questions shall be flashed on the screen, and only be read twice.

7. **Answers shall be privately messaged to the host after the quiz master says "Go".**

8. Only the contestants may raise complaints and/or clarifications that shall be dealt with accordingly.

9. Credible and concrete sources must be presented to back claims for errors in the questions. Online sources may be stated as well, except for Wikipedia and similar sources. (NOTE: The presentation of such sources does not guarantee the validity of claims, for the error may be on the part of the source.)

10. The final ranking shall be based on the total combined scores of each participant in all rounds.

11. In case of ties, the affected participants shall be subjected to a series of do-or-die questions until the ties are resolved.

For further inquiries, you may contact **Jetro D. Pajo at 09174183452**. You may also email us at themedalla1@gmail.com or message us through our Facebook page <https://www.facebook.com/MEDALLA2021/>

Public Health Debate

RULES & MECHANICS

1. The contest shall be only opened for **Senior High School**

2. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** the start of the debate.

3. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.

4. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.

2. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

GUIDELINES

1. The debate shall be conducted online (Discord).

2. Participants must have a minimum internet speed of 1.5 megabits per second (mbps) that should be enough to connect to Discord during the conduct debate.

3. The debate shall employ the Asian Parliamentary debate format. **Each participating Senior High School shall be allowed to field at most two (2) teams composed of three (3) members each to this event.**

4. The tournament will have three-round eliminations to determine the four teams advancing to the semi-finals. The matchup for the first elimination round will be determined randomly by the adjudicators. For the second and third elimination rounds, power matchups will be implemented. Power matchup means that teams with the same record will face off each other. (For example, 2 teams who won in the first round will matchup for the second round, and their losing opponents will matchup.) The four teams advancing will be determined using their number of wins in the elimination rounds. In case of ties in the number of wins, the total speaker points for each team will be used to break the tie. During the semi-finals, Team 1 will match with Team 4, and Team 2 will face Team 3. The winners of the two round matches will proceed to the Championship match, while the losers will proceed to the Battle for Third.

TEAM COMPOSITION

a. For each round match, there shall be two opposing teams. Each team shall be composed of three members. They shall assume the following speaker roles:

GOVERNMENT	Allotted Speaking Time	OPPOSITION
Affirmative of the Motion		
Prime Minister	Negative of the Motion	Leader of the Opposition

Member of the Government	6 - 7 min	Member of the Opposition
Government Whip	6 - 7 min	Opposition Whip
Government Reply	3 - 5 min	Opposition Reply

b. The team captain shall not necessarily be the first speaker for each team. The team captain may assume any speaker position they wish to take.

c. Either of the first two speakers from each team shall assume the reply speaker role.

DELIVERY ROUTINE & TIME LIMIT

a. The Prime Minister, the Leader of the Opposition, the Member of the Government, the Member of the Opposition, the Affirmative Rebuttal Speaker, and the Negative Rebuttal Speaker shall deliver their speeches for a maximum of seven (7) minutes following the order stated above.

b. A knock shall signify the first (1st) and sixth (6th) minute of their speaking time. Two knocks shall signify the seventh (7th) minute.

c. If the speech has not been completed in seven (7) minutes, the speaker shall be given an extension of thirty (30) seconds to conclude their speech without penalties. Failing to, after the extension, shall be considered a violation. Likewise, going under six (6) minutes shall merit a penalty.

d. Consequently, points shall be deducted from the speaker's speaking score from these penalties, and ultimately, the team's total score.

e. The Negative Reply Speaker shall deliver their reply for a maximum of five (5) minutes immediately after the Rebuttal Speech from the opposition.

f. The Affirmative Reply Speaker shall be the last speaker of the match.

g. For the reply speeches, a knock shall signify the first (1st) and fourth (4th) minute of the speaking time. A double knock shall signify the fifth (5th) minute. No extension shall be granted to the reply speakers.

h. Default time is fifteen (15) minutes after the official start of the round match. Late teams will not be given time to prepare for the debate should the thirty (30) minute-preparation time elapse.

THEME, PREPARATION & POSITION IN THE HOUSE

a. The debate topics shall concern, but will not be limited around this year's theme.

b. Debate topics shall include public health, and national and global medical and health issues.

c. In selecting the motion to be debated upon for the debate round, teams facing each other will be allowed to veto for a motion. Vetoing for a motion means that the adjudication core will provide three motions under the same theme to all the teams for each match round. Teams will rank these motions from 1 to 3, 1 being the motion they like the most and 3 being the motion they least like. The motion with the highest rank will be the motion they will be debating upon. Matches for each match round need not to have the same motions.

d. The side in the house shall be determined by drawing lots one (1) hour before the match. Debaters are expected to arrive on-time, otherwise, their chance to pick a side will be forfeited. After which, an orientation will be held in one of the rooms for the theme and motions to be vetoed upon. A quick backgrounder will

also be provided for each motion. All of this will consume a maximum of thirty (30) minutes. The remaining thirty (30) minutes will be used by the debaters to prepare for their speeches.

e. Parliamentary debates adhere to the spirit of spontaneity and research-orientedness, hence the use of matter notebooks and information files shall be permitted only during the preparation time.

f. The use of note cards during the speeches shall also be encouraged.

SPEAKER ROLES

a. The **Prime Minister** shall "define the debate" by clarifying the government's interpretation of the topic and specifying the issues in contention and framing of the issue. They shall give an outline of the theme structure: the theme and aspects to be dealt with by each speaker or the team split. They shall deliver a speech allocated to the first speaker.

b. The **Leader of the Opposition** shall identify the major areas of agreement and rebut one or more of the major arguments of the Prime Minister. They shall give an outline of the theme structure, as per the Prime Minister. They shall deal with the part of the negative team's case allocated to the first speaker.

c. The **Member of the Government** shall clearly identify major areas of dispute, including rearguing any definitional issues and rebutting one or more of the major arguments presented by the Leader of the Opposition. They shall argue the government's case against the rebuttal presented by the previous speaker. They shall proceed with the portion allocated to the second affirmative speaker.

d. The **Member of the Opposition** shall rebut important aspects of the affirmative case, which are still under contention. They

shall present arguments supporting the ideas presented by the first speaker of their side. They shall deal with those elements of the negative case allotted to the second speaker.

e. The **Government Whip** and the Opposition Whip shall present an overview of the debate. Both shall identify the essential points of disagreement, rebut the important aspects of the opposing team's case and briefly summarize their own case.

f. The **Reply Speakers** shall present a "biased adjudication." They shall present an analysis of the two (2) to three (3) key issues in the debate. They shall show how the opposing sides attack as weak or wrong and the approach on their own side was correct. This is the final point of persuasion.

POINTS OF INFORMATION

a. A point of information (POI) is a brief interruption offered by the member/s of the opposing team of the speaker. These interruptions are intended to clarify, raise a correction, or simply, to ask for a question or substantiation. (Robert, H., 2011)

b. POIs can only be raised after the first minute and before the last minute of a speech. Likewise, POIs will only be accepted by the first to third speakers of both sides. POIs are discouraged during the reply speeches.

c. A POI may either be accepted or rejected by the speaker. Once rejected, the debaters raising the POI should immediately take their seats, otherwise, a point of order will be raised. If accepted, the debater offering the POI has at most ten (10) seconds to deliver it. A point of order will be raised exceeding the allotted time.

d. Speakers are encouraged, not required to take in at most two (2) POIs during their speech.

THE ADJUDICATORS & THE PROCESS OF ELIMINATION

a. The adjudicator/s shall adopt the role of an Average Reasonable Person, who has only the average reasonable person's knowledge of the subject under debate—but who, unlike the average person knows the rules of the debate.

b. The adjudicator/s shall assess the debate as an average reasonable person who knows the rules of the debate.

c. They shall give a detailed adjudication during the elimination matches. Adjudication during the semi-finals, finals, and battle for third will be given upon request of the debaters.

d. The debate shall be evaluated according to three categories: manner, matter, and method.

e. The criteria for adjudication shall be as follows:

<p>Matter The arguments presented are clear, substantial, and relevant to the motion and how it was agreed to be framed, as set by the first two speakers. The arguments are properly elaborated and fleshed out with examples or evidence. Rebuttals are direct and responsive to the cases presented by the opposing side.</p>	<p>60 speaker points</p>
<p>Manner The speaker speaks and delivers the speech clearly and audibly. There is confidence and conviction in the delivery of the points. The manner also refers to both verbal and nonverbal cues all throughout the debate. It also considers the voice intonation, projection, and presentability of the speaker.</p>	<p>20 speaker points</p>

<p>Method The points are laid out in a sensible, logical, and chronological manner. Debaters are quick to respond and adapt to changes in the debate dynamics.</p>	<p>20 speaker points</p>
<p>TOTAL</p>	<p>100 speaker points</p>

f. The criteria for adjudication are simply rubrics to guide the adjudicators for a fair and uniformed adjudication. However, the assignment of speaker points will not be contingent on the rubric presented above.

g. The decision of the adjudicator/s shall be final and irrevocable.

1. The Language of Debate.

The tournament shall employ English as the primary language of the debate. However, non-English expressions, slogans and the like shall not be considered as violations as long as they are proven relevant to the case presented. The use of scandalous and unethical gestures is strongly discouraged. Repeated offense will merit the disqualification of the said debater.

2. The Dress Code.

Debaters shall be encouraged to be in their business attire to promote neutrality and fairness as well as establish a formal spirit of the tournament. The use of school uniforms shall be discouraged.

For further inquiries, you may contact **Jetro D. Pajo at 09174183452**. You may also email us at themedalla1@gmail.com or message us through our Facebook page <https://www.facebook.com/MEDALLA2021/>

Online Mobile Photography

RULES & MECHANICS

1. The contest shall be divided into **two (2)** divisions:
 - a. Division 1: **Junior High School Division**
 - b. Division 2: **Senior High School Division**
2. Separate winners shall be declared for the two divisions.
3. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** submission of entries.
4. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.
5. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.
2. Participants **MUST NOT** be a **professional photographer**.
3. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

PHOTO GUIDELINES

1. Participants are tasked to take a photograph of anything that is expected to convey the message in line with the theme.
2. The themes of the Online Mobile Photography Competition are as follows:
 - a. **Junior High School: Breathing Space**
 - b. **Senior High School: Unorthodox**
3. **ONLY** mobile phones (of any model) and mobile apps can be used in taking and editing the photos, respectively.
4. The **use** of DSLR cameras, digital cameras, or anything other than a mobile phone is **STRICTLY PROHIBITED**.
5. Entries must be shot using the **best settings** of the mobile device and must be saved in the **maximum size** possible. Do not remove the metadata of the image when saving it.
6. All photos must be in **landscape** orientation.
7. **Photo alterations** on desktop, laptop or any platform other than a mobile phone is **STRICTLY PROHIBITED**.
8. Entries **must be shot, edited, and submitted** within **January 30, 2021 to February 16, 2021 only**.
9. The submitted image is a single work of original material **created** and **taken solely** by the **contestant**.
10. The judges have the right to disqualify an entry at any time.

DISQUALIFICATION

The following photographs will be **AUTOMATICALLY** disqualified:

- a. Photographs that are featured in other competitions (school-based, division, regional, national, international, etc)
- b. Photographs that have been previously uploaded, published, or shot.
- c. Photographs that bear images of public officials or any subject that may serve as a ground for endorsement.
- d. Photographs that violate a person's rights including, but not limited to, copyright or privacy.

SUBMISSION

1. Only one (1) entry per student.
2. Submission of entries is through email. Send it to themedalla1@gmail.com as an attachment with format as follows:

Subject: <OMP>_<Division>_<Family Name> (e.g. OMP_JHS_Garcia)

The **body of the email** must contain the following information:

- a. Full name of contestant
 - b. Full name of school (No abbreviations)
 - c. Year Level
 - d. Mobile Number
 - e. Email Address /Home Address
 - f. One-liner cutline for your photo
3. The file name of entries must follow the format: **<Contestant's Code>_<Division>** (e.g. XYZ001_JHS).
 4. A reply will be sent to you through text or email within 24 hours after your submission

INTELLECTUAL PROPERTY & OWNERSHIP

The ownership of the submitted photographs would be retained by the respective photographers but with the explicit permission to be used by the UP NAMNAMA - BAGUIO and UP Pre-Medical Society - Baguio free of charge in the purpose of using the photographs for promotion of the competition on any and all media, throughout the world in perpetuity.

to confirm your successful entry.

5. By submitting, you give the organizers the right to upload the photo for liking and publicity purposes.
6. Proper credits will be given to the contestant.
7. Participants shall pay the registration fee first before sending entries.

For further inquiries, you may contact **Jetro D. Pajo at 09174183452**. You may also email us at themedalla1@gmail.com or message us through our Facebook page <https://www.facebook.com/MEDALLA2021/>

JUDGING CRITERIA

The judging criteria are as follows:

COMPOSITION AND TECHNIQUE	25%
AESTHETIC AND VISUALS	25%
CREATIVITY AND ORIGINALITY	25%
RELEVANCE TO THE THEME	20%
FACEBOOK LIKES	5%
TOTAL	100%

1. The final ranking shall be based on the average rank garnered by the contestants.
2. In case of a tie, the decision shall be based on the first criterion (Composition and techniques). If it fails to break the tie, the next criterion (Aesthetics and visuals) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
3. The top five (5) scorers shall be declared as the winners of the event.

Digital Poster Making

RULES & MECHANICS

1. The contest shall be divided into **two (2)** divisions:
 - a. Division 1: **Junior High School Division**
 - b. Division 2: **Senior High School Division**
2. Separate winners shall be declared for the two divisions.
3. The organizers shall only entertain clarifications regarding the Rules and Mechanics of the competition **BEFORE** submission of entries.
4. No changes from the details (e.g. name of contestants/alternate contestants or school) after submission of online registration shall be entertained.
5. All decisions are subject to the approval of the Board of Judges (BOJ) and the MEDALLA Committee are considered **final and irrevocable**.

ELIGIBILITY

1. Participants shall be from **Grades 7 to 10** (for Junior High School Division), and Grades 11 to 12 (for Senior High School Division), that are bona fide students or studying in any public or private school in the Philippines are qualified to compete.
2. **Photos/scanned documents** of the **participant certification** attesting the contestants' enrolment in their respective schools or their **school IDs** shall be required upon online registration to be submitted via email.

DIGITAL POSTER GUIDELINES

1. Participants are tasked to create a **20X28in** digital poster that is expected to convey the message in line with the theme.
2. The themes/topics for both Junior High School and Senior High School shall be posted in the **Facebook Group of Digital Poster Making participants on February 17, 2021**.
3. Participants are given only **three (3) hours** to create and submit the entries.
4. You can create or edit using any editing platform such as, but not limited to, professional editing software and applications like photoshop, MS paint, and the like.
5. Entries must be created using the **best settings** of the editing platform and must be saved in the **maximum size possible**.
6. All digital posters must be in **landscape or portrait** orientation.
7. The submitted digital poster is a single work of original material **created, and edited solely by the contestant**.
8. The judges have the right to disqualify an entry at any time.

For further inquiries, you may contact **Jetro D. Pajo** at 09174183452. You may also email us at themedalla1@gmail.com or message us through our Facebook page <https://www.facebook.com/MEDALLA2021/>

DISQUALIFICATION

The following photographs will be **AUTOMATICALLY** disqualified:

- a. Digital posters that are featured in other competitions (school-based, division, regional, national, international, etc)
- b. Digital posters that have been previously uploaded, published, or shot.
- c. Digital posters that bear images of public officials or any subject that may serve as a ground for endorsement.
- d. Digital posters that violate a person's rights including, but not limited to, copyright or privacy.

SUBMISSION

1. Only one (1) entry per student.
2. Submission of entries is through email. Send it to themedalla1@gmail.com as an attachment with format as follows:

Subject: <DPM>_<Division>_<Family Name> (e.g. DPM_JHS_Garcia)

The **body of the email** must contain the following information:

- a. Full name of contestant
- b. Full name of school (No abbreviations)
- c. Year Level
- d. Mobile Number
- e. Email Address
- f. Home Address
- g. One-liner cutline for your photo

3. The file name of entries must follow the format: **<Contestant's Code>_<Division>** (e.g. XYZ001_JHS).

4. A reply will be sent to you through text or email within 24 hours after your submission to confirm your successful entry.

5. By submitting, you give the organizers the right to upload the poster for liking and publicity purposes.

6. Proper credits will be given to the contestant.

JUDGING CRITERIA

The judging criteria are as follows:

COMPOSITION AND TECHNIQUE	25%
AESTHETIC AND VISUALS	25%
CREATIVITY AND ORIGINALITY	25%
RELEVANCE TO THE THEME	20%
FACEBOOK LIKES	5%
TOTAL	100%

1. The final ranking shall be based on the average rank garnered by the contestants.

2. In case of a tie, the decision shall be based on the first criterion (Composition and techniques). If it fails to break the tie, the next criterion (Aesthetics and visuals) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.

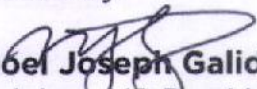
3. The top five (5) scorers shall be declared as the winners of the event.

INTELLECTUAL PROPERTY & OWNERSHIP

The ownership of the submitted poster would be retained by the respective students but with the explicit permission to be used by the UP NAMNAMA - BAGUIO and UP Pre-Medical Society - Baguio free of charge in the purpose of using the photographs for promotion of the competition on any and all media, throughout the world in perpetuity.

END OF PRIMER

Noted by:


Noel Joseph Galido

Adviser, UP Pre-Medical Society - Baguio